

The Department of Music
of
The University of Alberta

presents

CHERYL COONEY

pianist

Tuesday, February 27, 1973, at 4:30 p.m.
Convocation Hall, Arts Building

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| Sonata in A major, Op. 2, No. 2 | Beethoven |
| Allegro vivace | |
| Largo appassionato | |
| Scherzo: Allegro | |
| Rondo: Grazioso | |
| Berceuse, Op. 57 | Chopin |
| Sonate pour piano | Françaix |
| Prélude | |
| Elégie | |
| Scherzo | |
| Toccata | |
| Two Preludes, Op. 23 | Rachmaninoff |
| No. 6 in E flat major | |
| No. 5 in G minor | |

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Cooney.

COMING EVENTS:

Wednesday, February 28, at 4:30 p.m. in Convocation Hall - Pianist Marsha Dolinsky, third year Bachelor of Music student in the Department of Music, will give a recital of works by Mozart, Beethoven, Chopin and Roy Harris. Admission is free.

Tuesday and Wednesday, March 6 and 7, at 8:30 p.m. in Convocation Hall - The Department of Music is presenting Monteverdi's "The Coronation of Poppea." This will be the Canadian premiere of the Raymond Leppard realisation of this opera which he prepared for Glyndebourne and Sadler's Wells. Alfred Strombergs and Rowland Holt Wilson, both Department of Music staff members, are music director and stage director respectively. Sets and properties will be designed by Lee Livingstone, graduate student in the Department of Drama. The cast is comprised of students from the Department of Music's Voice/Opera Division, supported by the Opera Chorus prepared by Assistant Professor of Music, David Stocker, and the St. Cecilia Orchestra conducted by Professor Strombergs. Tickets are \$2 for adults; \$1 for students and children, and will be available from Room 348, Arts Building, and at the door.

Thursday and Friday, March 8 and 9, from 2 to 5 p.m. in Convocation Hall - Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Open to the public at no charge.

